



# Evening Chanting (Pāli)

## Dedication of Offerings

(Yo so) bhagavā araham sammāsāmbuddho  
Svākkhāto yena bhagavatā dhammo  
Supatipanno yassa bhagavato sāvakasāṅgho  
Tammayam bhagavantam sādhammam sāsaṅgham  
Imehi sakkārehi yathāraham ārōpītehi abhipūjayāma  
Sādhū no bhante bhagavā sūcira-parinibbuto pi  
Pacchimā-janātānukampā-mānasā  
Ime sakkāre duggata-paññākārā-bhūte paṭiggaṇhātu  
Amhākam dīgharattam hitāya sūkhāya  
Arahām sammāsāmbuddho bhagavā  
Buddham bhagavantam abhivādemi  
(Bow)

(Svākkhāto) bhagavatā dhammo  
Dhammam namassāmi  
(Bow)  
(Supatipanno) bhagavato sāvakasāṅgho  
Sāṅgham nāmāmi  
(Bow)

## Preliminary Homage

(Hānda mayam buddhassa bhagavato pubbabhāga-namakāram karomase)  
[Namo tassa] bhagavato arahato sammāsāmbuddhassa (Three times)

## Recollection of the Buddha

(Hānda mayam buddhābhigītim karomase)  
[Tam khō] pana bhagavantam evam kalāno kittisaddo abbhuggato  
**Itipi so bhagavā araham sammāsāmbuddho**  
**Vijjācaraṇā-sampanno sugato lokavidū**  
**Anuttaro purisadamma-sārathi satthā deva-mānussānam buddho bhagavā ti**

## Supreme Praise of the Buddha

(Hānda mayam buddhābhigītim karomase)  
[Buddhavāraḥānta] varatādigūnābhīyutto  
Suddhābhijñāna-karunāhi sāmāgatatto  
Bodhesi yo sujanātam kāmālam vā sūro  
Vandāmahām tamarānam sīrasā jinendam  
Buddho yo sabbapāñīnam sāraṇam khemāmuttamam

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